

KEAMSAC & Emille

Call for Proposals

Tuesday, May 30, 2017 23:20 (changed on Tuesday, July 11, 2017 22:42)
(GMT+9) Time in South Korea)

The Korea Electro-Acoustic Music Society (KEAMS) announces a call for proposals for the 2017 KEAMS Annual Conference (KEAMSAC 2017) and its journal *Emille*.

We are delighted to invite Miller Puckette as this year's keynote speaker.

KEAMSAC was formed to promote active research and discussion on electro-acoustic music, and this year's conference will be held in Oct. 24-25 at Asian Cultural Center in Gwangju, Korea. This event will go with the Seoul International Computer Music Festival 2017(SICMF 2017: <http://www.computermusic.asia/>).

Selected papers from the conference will be published in *Emille* Vol. 15.

If you want your paper or workshop to be considered for the 2017 KEAMS Conference, please send an abstract or proposal (maximum of 2,000-characters including spaces) and curriculum vitae as PDF documents to [emille\[at\]keams.org](mailto:emille@keams.org).

Language

Conference Presentation: English

Conference Article: English or Korean

Journal Article: English or Korean

Categories

For the KEAMS conference, the following topics are encouraged:

- a) Creative Encounters between Music and Science
 - b) Multidisciplinary or Interdisciplinary Research
(co-authors acceptable)
 - c) Systematic Musicology
 - Computational Musicology
 - Computational Music Theory
 - d) Analysis of Electronic and Computer-based Music
 - e) Sound Synthesis
 - f) Music Psychology
 - g) Instrumentation
 - h) Development of Electronically-extended
Musical Instruments
 - i) Music Software Engineering
 - j) Artificial Musical Intelligence
 - k) Computer-aided Composition/Analysis
 - l) Automatic Composition
 - m) Aesthetics
- etc.

Important Dates

- Deadline for Proposal Submission
July 5, 2017-> extended until August 11, 2017
- Notification of Acceptance of the Proposal
July 15, 2017-> postponed to August 25, 2017
- Deadline for Paper Submission for the Conference
October 10, 2017
- Conference
October 24-25, 2017
The Second and Third Days of SICMF 2017 (23-28 October, 2017)
- Notification of Selected Paper for the Journal *Emille*
November 30, 2017
- Deadline for Final Paper Submission
December 15, 2017

Session Formats

1. Each session will consist of up to four presentations.
2. Each paper will be presented in person for about 25 minutes followed by ca. 5 minutes of discussion.
3. If you want to give a keynote presentation, you will be given about 50 minutes to present, followed by ca. 10 minutes of discussion.
4. Please include the word keynote in your submission if you are planning on applying for a keynote presentation.
5. The length of each workshop will be from 90 minutes to 6 hours.
6. Video conferencing over the Internet is also available.

As demonstrated by the following examples, participants may submit more than two proposals, making a whole presentation session or an additional workshop session:

Example 1. Presentation Session Plan*

Session	Spatialization (4 x 30 min. = 25 min. presentation + 5 min. Q&A)
Presentation 1	Spatialization methods using less than 8 channels
Presentation 2	An overview of the design of a Loudspeaker Orchestra
Presentation 3	Applications of Ambisonics and Spherical Acoustics
Presentation 4	A proposal of multi-3D audio reproduction system for the multi-functional concert hall

* You may submit several proposals without a session plan.

Example 2. Workshop Session Plan**

Session	Using controllers for composition and sound installations (3 X 120 min.)
Workshop 1	Controllers using various sensors and Arduino
Workshop 2	Use of Smartphones and Tablet PCs as controllers
Workshop 3	Inter-application uses of Controllers (Using Processing to Control Csound, MaxMSP, PD and SuperCollider)

** You may submit a single proposal for a workshop.

You also may submit multiple proposals for individual workshops without a session plan.

Fees and Accommodation

Thanks to the financial support of the Art Council Korea, the registration and publication fee will be waived, and accommodation also will be provided for two nights.

It is also possible for students and non-experts in the fields mentioned above to submit proposals for the conference and the journal, *Emille*.

All proposals will be screened by the program committee and selected solely based on the quality of the research and topic.

We are welcome any ideas for electro-acoustic music research from you, and believe them to be precious assets for the conference and the journal.

Supported by  Arts Council Korea

