

## 2012 Korean Electro-Acoustic Music Society's Annual Conference

October 26-27, 2012 / 13:30-17:30  
Bldg 220 Room 202 at Seoul National University

DATE	TIME	PROGRAM			
Friday	13:30	<i>Registration</i>			
October 26 2012	14:00	Richard Dudas Greetings			
	14:05	Session Chair: Richard Dudas Hanyang University, South Korea	Keunhyoung Luke Kim Woon Seung Yeo Audio and Interactive Media Lab, Graduate School of Culture Technology, KAIST, South Korea	Image Sonification Using Local Keypoint Features	
	14:40		Gang Seong Lee College of Liberal Arts, Kwangwoon University, South Korea Donung Lee College of Music, Seoul National University, Korea	Sound Composition and Localization Using <i>RealSound</i> : A technical solution for music and sound effects in the performance on stage	
	15:15		Sascha Van Cauwelaert Gustavo Gutiérrez Peter Van Roy Institute of Information and Communication Technologies, Electronics and Applied Mathematics, Université Catholique de Louvain, Belgium	Practical Uses of Constraint Programming in Music Using Relation Domains	
	15:50		<i>coffee break</i>		
	16:20		Rita Torres Paulo Ferreira-Lopes Research Center for Science and Technology of the Arts (CITAR) Portuguese Catholic University – School of the Arts, Porto, Portugal	Multiphonics as a Compositional Element in Writing for Amplified Guitar (1)	
	16:55		Thomas Voyce New Zealand School of Music	Reworking Soundscape Composition: Live electronics and phonography as an alternative production model	
	Saturday October 27 2012		13:30	Session Chair: Kevin Parks Catholic University of Daegu, South Korea	Kingsley Ash Nikos Stavropoulos Echochroma New Music Research Group, Leeds Metropolitan University, UK
14:10			João Castro Pinto Department of Sound and Image, CITAR – Research Center for Science and Technologies of the Arts Portuguese Catholic University, Portugal		What is a Soundscape Composition? - towards a paradigmatic definition -
14:45		Hasan Hujairi Independent Researcher / Sound Artist, Korea	World Music Must Die, Long Live Post-Electronic World Music!		
15:20		Miriam Akkermann Department of Musicology, Berlin University of the Arts, Germany	The Computer as Extension of the Composer: Karlheinz Essl "more or less"		
15:55		<i>coffee break</i>			
16:20		Christopher Dobrian Department of Music, University of California, Irvine, USA	Techniques for Polytemporal Composition		
16:55		Olaf Hochherz Experimental Musician / Independent Researcher, Germany	Fields of Associations: complex sound synthesis, presets, morphing and post parametric thinking		