

Korean Electro-Acoustic Music Society's Annual Conference 2016

October 14 (Friday), Room 102 Bldg. 53, Seoul National University
 October 15 (Saturday), Room 202 Bldg. 220, Seoul National University
 October 16 (Sunday), Room 202 Bldg. 220, Seoul National University

DATE	TIME	SESSION CHAIR	PROGRAM
Friday Oct. 14 Bldg. 53 Room 102	13:00 (15:00 - 17:00)	-	Stefan Nussbaumer Independent Artist, Austria [Workshop] VideOSC Bring the materials, if any: your laptop, SuperCollider3.7.2, your Android Device (OS4.0.3 or above).
Saturday Oct. 15 Bldg. 220 Room 202	09:40	<i>registration</i>	
	10:00	-	Kevin Parks Catholic University of Daegu, Korea Greetings
	10:05	Kevin Parks	Richard Graham Stevens Institute of Technology, USA Brian Bridges Ulster University, UK Competing Attractions, Orbital Decay and the Music of the Spheres: Force-based relational dynamics for organizing space and timbre in performance using physical modeling
	10:40		Charles Francis Underriner IV University of North Texas, USA The Sound-Poetry of the Instability of Reality: The audio reality effect and mimesis
	11:15		Sean Peuquet Independent Artist, USA David Jones Madwire LLC, USA Cloud-Based Analog Effects Processing as an Alternative to Analog Modeled Plugins
	11:50	<i>lunch break</i>	
	13:15	Kevin Parks	Boris Bezemer Conservatory of Amsterdam, The Netherlands Purism and Playfulness: Working towards a synthesis of structure, chaos, small expression and otherworldliness
	13:50		Adrien L'Honoré Naber University of the Arts Utrecht, The Netherlands DigiGam: Gamelan digitalized
	14:25 (15:00)		Anna Terzaroli Santa Cecilia Conservatory, Italy Csgraph: From heard sound to watched sound
Sunday Oct. 16 Bldg. 220 Room 202	10:00	Kevin Parks	Doeun Lee Woon Seung Yeo Ewha Womans University, Korea EMG-based Musical Interface for Performance of Traditional Instruments
	10:35		Francesc Martí Pérez De Montfort University, UK Audiovisual Composition Using Synchronous Granular Synthesis and Pseudorandom Number Generator Algorithms
	11:10		Stefan Nussbaumer Independent Artist, Austria VideOSC: Moving control from gesture to texture
	11:45	<i>lunch break</i>	
	13:15	Kevin Parks	Samuel Van Ransbeeck The Open University, UK Nico Espinoza Federal University of Rio de Janeiro, Brazil Outros Registros: The sound and silence of police violence in the Olympic city
	13:50 (15:00)		Jon Appleton (Keynote Speaker) Dartmouth College, USA The Rise of the Anti-Aesthetic in Electro-Acoustic Music