

# KOREA ELECTRO-ACOUSTIC MUSIC SOCIETY'S ANNUAL CONFERENCE 2017

OCTOBER 24 (TUE) - 26 (THU), ATELIER 2, ASIA CULTURE CENTER IN GWANGJU

DATE	TIME	SESSION CHAIR	PROGRAM
Oct.24 TUE	09:00		REGISTRATION
	09:15	-	<b>Kevin Parks</b> Catholic University of Daegu, Korea Greetings
	09:20	-	<b>Miller Puckette (keynote speaker)</b> University of California San Diego, USA The Oscillator as a Dynamical System
	10:30		COFFEE BREAK
	10:50	Kevin Parks	<b>Kittiphan Janbuala</b> Silpakorn University, Thailand Illusion: Computer Synthesis Composition
	11:25		<b>Marko Ciciliani</b> University of Music and Performing Arts Graz, Austria Token of Enunciation in Multimedia Performance
	12:00		LUNCH BREAK
	13:20	Kevin Parks	<b>Christopher Dobrian</b> University of California, Irvine, USA Gesture, Acceleration, and Expressivity
	13:55		<b>Max Neupert</b> Bauhaus University, Germany Optimizing chromatic Keyboards for small, non-tactile Surfaces
	14:30		COFFEE BREAK
14:50	Kevin Parks	<b>Edmar Soria</b> Independent Artist, USA Immersive Space Composition in Electroacoustic Music	
15:25		<b>Dae Hoon Jang</b> Kookmin University, Korea Installation Art and Electroacoustic Work	
16:00		<b>Giulio Colangelo</b> <b>Valerio De Bonis</b> Directors of MA/IN festival in Matera, Italy A New Approach to the Music Form in Sound Installations : [re]bo[u]nds and the composition in real time	
(16:45)			
Oct.25 WED	09:00		REGISTRATION
	09:20	Kevin Parks	<b>Sangbong Nam</b> Seoul National University, Korea The mPoi in the wireless network system
	09:55		<b>Matthew Blessing</b> Louisiana State University, USA Musical Chairs: Building an Interactive Home Orchestra with Audio-Embedded Furniture
	10:30		COFFEE BREAK
	10:50	Kevin Parks	<b>Ayako Sato</b> Tokyo University of the Arts, Japan A Study on Presque rien No.2 composed by Luc Ferrari, focusing on establishing the identity of Presque rien in relation to his other works
	11:25		<b>Marko Ciciliani</b> University of Music and Performing Arts Graz, Austria Artistic Research in the Field of Audiovisual performances Using Elements from Computer Games
	12:00		LUNCH BREAK
	13:20	Kevin Parks	<b>Michael V Blandino</b> Louisiana State University, USA Creating and Composing for a Rotational Musical Interaction Interface
	13:55		<b>Seung Youn Hong</b> Catholic University, Korea The Past and the Present of Composing Music with Artificial Intelligence
	14:30		COFFEE BREAK
14:50	Kevin Parks	<b>Tae Hong Park</b> <b>Min Joon Yoo</b> NewYork University, USA Soundmapping our Woruld in 3D: data-Driven, community-Driven, & art-Driven	
15:25		<b>Maurilio Cacciatore</b> Conservatory of Castelfranco Veneto, Italy MMixte: a new Max package for live electronics with musical instruments!	
16:00		<b>Anna Terzaroli</b> Santa Cecilia Conservatory, Italy d_plot Software Tool	
(16:45)			
Oct.26 THU	09:00		[Workshop] Algorithmic Parametric Electroacoustic Composition (requirement for participants: laptop)
	(13:00)	<b>Edmar Soria</b> Metropolitan Autonomous University, Mexico	